



PROJECT MUSE®

---

## Contributors

## Published by

Hae, Laam and Jesook Song.

On the Margins of Urban South Korea: Core Location as Method and Praxis.

University of Toronto Press, 2019.

Project MUSE. <https://muse.jhu.edu/book/109088>.



➔ For additional information about this book

<https://muse.jhu.edu/book/109088>

# Contributors

---

**Mun Young Cho** is an associate professor in the Department of Cultural Anthropology at Yonsei University, South Korea. Her research interests include poverty, labour, development, and youth in China and South Korea. Based on fieldwork in Harbin, Cho's book *The Specter of "The People": Urban Poverty in Northeast China* (Cornell University Press, 2013) examines China's poverty management as the nation's fast-growing market economy brings about deeper impoverishments of one-time socialist workers. She has also translated into Korean James Ferguson's *Give a Man a Fish: Reflections on the New Politics of Distribution*. From social work projects targeting Foxconn workers-cum-volunteers in Shenzhen to social innovation practices among precarious youth in Seoul, Cho currently charts the changing topography of "the social" in China and South Korea, focusing on what it reveals about the experiential and existential conditions of poverty. Regarding this research, she has a number of articles in journals and edited volumes in both Korean and English.

**Sujin Eom** is a postdoctoral fellow in the Department of Geography at Dartmouth College, New Hampshire. She received a PhD in architecture from the University of California, Berkeley, with a Designated Emphasis in Global Metropolitan Studies. She is currently completing her first book, which examines the transpacific migration of racial and spatial categories, through the lens of Chinatowns. Her research interests include migration and diaspora, critical race theory, science and technology studies, and postcolonial urban theory. Her research has appeared in *positions: asia critique*, *Planning Perspectives*, and the *Traditional Dwellings and Settlements Review*. Her second book-length project investigates the global movement of urban policies, ideas, and forms during the Cold War, with an emphasis on urban infrastructure built across Asian cities.

**Laam Hae** is an associate professor in the Department of Politics at York University. Her research interests span the subjects of urban political economy and redevelopment, socialist feminist politics, legal geography, and urban social movements in the context of South Korea and North America. Her book *The Gentrification of Nightlife and the Right to the City: Regulating Spaces of Social Dancing in New York* (Routledge, 2012) explores how gentrification and neoliberal urbanization in New York City transformed legal, cultural, and justice geographies of the city, and makes a normative argument for the restoration of the right to the city. She has also written on the intermediating roles of critical urbanists in the mobilization of place marketing strategies in Korea. She is currently researching childcare co-op movements in Korea, engaging with socialist feminist theories of activist social reproduction.

**Hyeseon Jeong** is a political geographer based at the University of Newcastle in Australia. She has taught geography and urban affairs at Ohio State University and Wright State University, and conducted research for the government of South Korea to make its international development assistance projects gender-responsive. Her research interests include international aid, community development, transnational migration, gender, and territorialization. Her writings have been published in *Geoforum*, *the Journal of International Development Cooperation*, and the *Handbook of the Changing World Language Map*.

**Youjeong Oh** is an assistant professor at the University of Texas at Austin. Her recent book, *Pop City: Korean Popular Culture and the Selling of Place*, examines the political economy of place promotion through the lens of Korean television dramas and K-pop music. She demonstrates how the speculative, image-based, and consumer-exploitive nature of popular culture shapes the commodification of urban space and ultimately argues that pop culture-mediated place promotion entails the domination of urban space by capital in increasingly sophisticated and fetishized ways. Her second project investigates the Jeju Free International City development project, which connects Jeju's histories of dispossession and marginalization to current neoliberal and speculative forms of developmentalism.

**Seo Young Park** is an associate professor of anthropology at Scripps College, in California, with research and teaching interests in labour, gender, commodity production and consumption, and urban East Asia. Her first book, *Working in the 24-Hour City: The Problem of Speed in Seoul's Dongdaemun Market* (Cornell University Press, forthcoming), illustrates

the lived experiences of South Korean garment workers and analyses how their intimacy, affect, and embodied attachment to work shape the temporality of labour and the urban fabric. She is currently working on an ethnographic project that explores the ways in which everyday toxicity, anxiety, and bodily experience of indoor air quality become significant public knowledge in the urban processes and environmental politics of Seoul.

**Jesook Song** is a professor in the Department of Anthropology at the University of Toronto. Her teaching focuses on the anthropology of neoliberalism, gift money finance, transnational Korea, representations of intellectuals, and anthropology of activism and social justice. Her research interests include finance, welfare, labour, education, gender, sexuality and reconciliation. Her first book, *South Koreans in the Debt Crisis* (Duke University Press, 2009), deals with homelessness and youth unemployment during the Asian financial crisis in the late 1990s to early in the millennium. Her second book, *Living on Your Own* (SUNY Press, 2014), is about single households and informal financial markets from the perspective of single women's struggles in South Korea. Both of her single-authored books were translated into Korean in 2016. She has also published an edited volume, *New Millennium South Korea: Neoliberal Capitalism and Transnational Movements* (Routledge, 2010), co-edited *Korea through Ethnography*, a special issue of the *Journal of Korean Studies* (with Nancy Abelmann, November 2012), and has a number of articles in journals and edited volumes.