



PROJECT MUSE®

Title page, Copyright page

Published by

Hae, Laam and Jesook Song.

On the Margins of Urban South Korea: Core Location as Method and Praxis.

University of Toronto Press, 2019.

Project MUSE. <https://muse.jhu.edu/book/109088>.



➔ For additional information about this book

<https://muse.jhu.edu/book/109088>

ON THE MARGINS OF URBAN SOUTH KOREA

Core Location as Method and Praxis

On the Margins of Urban South Korea

Core Location as Method and Praxis

EDITED BY JESOOK SONG
AND LAAM HAE

UNIVERSITY OF TORONTO PRESS
Toronto Buffalo London

© University of Toronto Press 2019

Toronto Buffalo London

utorontopress.com

Printed in the U.S.A.

ISBN 978-1-4875-0335-2

♻️ Printed on acid-free, 100% post-consumer recycled paper.

Library and Archives Canada Cataloguing in Publication

Title: On the margins of urban South Korea : core location as method and praxis / edited by Jesook Song and Laam Hae.

Names: Song, Jesook, 1969– editor. | Hae, Laam, editor.

Description: Includes bibliographical references and index.

Identifiers: Canadiana 20190153768 | ISBN 9781487503352 (hardcover)

Subjects: LCSH: Community development, Urban – Korea (South) | LCSH: Sociology, Urban – Korea (South) | LCSH: Decolonization – Korea (South) | LCSH: Knowledge, Sociology of.

Classification: LCC HT169.K6 O5 2019 | DDC 307.1/416095195—dc23

The mural featured on the front cover of this volume is one of many painted in Ihwa-dong in Seoul, South Korea. The neighbourhood is also called Ihwa-dong Mural Village (Ihwa-dong byeokhwa maeul). The particular mural featured on the front cover memorializes textile workers (mostly underpaid female workers) who used to work in sweatshops located in Ihwa-dong from the 1970s to the early 1990s during the industrialization period in South Korea. From the mid-2000s, murals have been painted in Ihwa-dong as part of the central and local governments' urban beautification project for dilapidated neighbourhoods. The increasing popularity of the murals in Ihwa-dong and the subsequent touristification of the neighbourhood has caused a wave of controversies and tensions among local residents. The editors of this volume decided to put the mural of female textile work on the front cover to point to the irony of historical memory and visual memorialization and urban redevelopment, which echoes the themes developed in many of the chapters in this volume. Photograph by Laam Hae.

University of Toronto Press acknowledges the financial assistance to its publishing program of the Canada Council for the Arts and the Ontario Arts Council, an agency of the Government of Ontario.



Canada Council
for the Arts

Conseil des Arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario

Funded by the
Government
of Canada

Financé par le
gouvernement
du Canada

Canada