



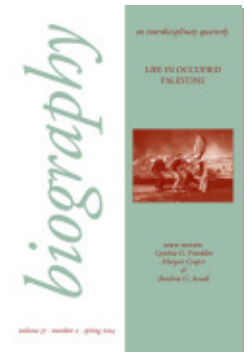
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Biography, Volume 37, Number 2, Spring 2014, pp. 720-723 (Article)

Published by University of Hawai'i Press

DOI: <https://doi.org/10.1353/bio.2014.0020>



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<https://muse.jhu.edu/article/576920>

CONTRIBUTORS

Together with **Basel Abbas, Ruanne Abou Rahme** works across a range of sound, image, installation and performance practices. Their work, which has been exhibited and performed internationally, explores the politics of desire and disaster, spatial politics, subjectivity and the absurdities of contemporary practices of power. They often find themselves investigating spatio-temporal resonances in the relation between the actual, imagined, and remembered. The result is a practice that investigates the experiential, material possibilities of sound, image and environment, taking on the form of interdisciplinary installations and live sound/image performances.

Refaat R. Alareer is the editor of *Gaza Writes Back: Short Stories from Young Writers in Gaza, Palestine* (Just World Books, 2014). He teaches Creative Writing and World Literature at the Islamic University-Gaza. Refaat received his MA in Comparative Literature from the University of London-UCL, and is currently doing his PhD at University Putra Malaysia-UPM.

Yousef M. Aljamal is an MA candidate at the University of Malaya, Department of International Relations and a researcher at the Malaysia Middle East Program. Aljamal is a contributor to *Gaza Writes Back: Short Stories from Young Writers in Gaza, Palestine* and the co-translator of *Prisoners' Diaries: Palestinian Voices from the Israeli Gulag* (Islamic Human Rights Commission, 2013).

Lina Hesham AlSharif is an English literature graduate who lives in Qatar. She writes poetry and shares it on her blog, "Reflections on motherhood, motherland and poetry" (<<http://livefromgaza.wordpress.com>>).

Ibrahim G. Aoudé is Professor of Ethnic Studies at the University of Hawai'i at Mānoa, where he teaches courses on Middle East politics, ethnic identity, social movements, and the political economy of Hawai'i and the Pacific. He is a frequent traveler to the Middle East and publishes in two research areas: Middle East politics and Hawai'i's political economy. Recent publications about the Middle East include "Leaving Iraq or Staying? Security Discourses and U.S. Global Strategy" (2011); "A State Without Borders, Borders Without a State: The Israeli-Palestinian Conflict and Border Studies" (2013); "Egypt: Political Development and Transformation, 1952-2011" (2012); and "Egypt: Revolutionary Process and Global Capitalist Crisis" (2013). Ibrahim

is the Editor of *Arab Studies Quarterly*, and from 2011–2013 he served as one of two Editors of the *International Journal for Contemporary Iraqi Studies*.

Sa'ed Atshan is a Postdoctoral Fellow at Brown University's Watson Institute for International Studies. In 2013, he received a PhD in Anthropology and Middle Eastern Studies from Harvard University.

Omar Barghouti is an independent Palestinian researcher and human rights activist. He is a founding member of the Palestinian Campaign for the Academic and Cultural Boycott of Israel (PACBI) and the Boycott, Divestment and Sanctions (BDS) movement. He holds bachelor's and master's degrees in electrical engineering from Columbia University, NY, and a Master's in philosophy (ethics) from Tel Aviv University. He is the author of *BDS: The Global Struggle for Palestinian Rights* (Haymarket, 2011).

Morgan Cooper holds an MA in Cultural Studies and a Graduate Certificate in Gender Studies from the University of Hawai'i at Mānoa. She was an instructor at Birzeit University before founding the Palestine Writing Workshop. She is cofounder and managing director of the nonprofit Mashjar Juthour, an arboretum in Palestine. She lives in Ramallah with her husband and runs their restaurant Café La Vie, where she is also the gardener.

Falastine Dwikat, an activist and writer from Nablus/Palestine, has served as the Coordinator of the Palestinian Campaign for the Academic and Cultural boycott of Israel (PACBI) since 2009. She is a master's student in Applied Linguistics and Translation at An-Najah University.

Cynthia G. Franklin is Professor of English at the University of Hawai'i at Mānoa and coeditor of *Biography*. She is the author of *Writing Women's Communities: The Politics and Poetics of Contemporary Multi-Genre Anthologies* (U of Wisconsin P, 1997) and *Academic Lives: Memoir, Cultural Theory and the University Today* (U of Georgia P, 2009). Recent work includes an article, "Eichmann and his Ghosts: The Unstable Status of the Human, and Uncivil States," forthcoming in *Cultural Critique*, which challenges the equation of anti-Zionism and anti-Semitism. She traveled to the West Bank in May 2013 for a faculty development seminar, and is a member of the Organizing Collective of the Campaign for the US Academic and Cultural Boycott of Israel.

Honaida Ghanim, an anthropologist and sociologist, is currently the General Director of the Palestinian Forum for Israeli Studies-MADAR, Ramallah, Palestine.

Yasmine Saleh Hamayel was born in Jerusalem and lives in Al-Bireh, Palestine. In 2011, after the Tunisian revolution, she served as a short-term observer for the Tunisian National Constituent Assembly Elections with the Carter Center. She also was involved in the campaign for ending the Palestinian political split of 2007, and in civic youth activism on the issue of Palestinian national representation in the Palestinian Liberation Organization. While working with the UN Development Program for Palestine (UNDP), she conducted research on women's political participation in the West Bank and Gaza. She holds a BA in History from Bard College, New York, and an MA in Arab Studies from Georgetown University, Washington, D.C.

Sarah Ihmoud is a doctoral candidate in social/activist anthropology at the University of Texas at Austin. Her fieldwork in Palestine thus far has been made possible through grants from the National Science Foundation, the Palestinian American Research Center and the Wenner-Gren Foundation.

Islah Jad is a lecturer on gender issues and politics at the Women's Studies Institute and Cultural Studies Department of Birzeit University in the West Bank. She joined Birzeit in 1983, and is a founding member of its women's studies program. She has written books and papers on the role of women in politics, Palestinian women and the relationships among them, Islam, and NGOs. Dr. Jad is also a consultant on gender issues to the United Nations Development Programme. She is co-author of the UN's Arab Development Report on Women's Empowerment, and author of many articles and two books: *Palestinian Female Headed Households* (Al-Quds U, 1999, in Arabic), and *Women at the Crossroads: The Palestinian Women's Movement between Nationalism, Secularism and Islamism* (U of London, 2004; Muwatin, 2008, in Arabic). She received her PhD from the School of Oriental and African Studies (SOAS) in London in 2004.

Darnell L. Moore is a writer based in Brooklyn, NY. He is a Managing Editor/Partner of *The Feminist Wire*, and Fellow at the Center for African American Religion, Sexuality and Social Justice at Columbia University.

Rima Najjar is a professor of English literature at Al-Quds University. She is one of the contributing writers for *Al Jazeera English: Global News in a Changing World*, and her essay "No Ordinary Place: Writers and Writing in Occupied Palestine" is published in *World Literature Today*. She also contributed a chapter on Palestinian children to the *Greenwood Encyclopedia of Children's Issues Worldwide*.

Sonia Nimr is an oral historian, lives in Ramallah, Palestine, and teaches in the departments of Philosophy and Cultural Studies at Birzeit University. She was a political prisoner between 1975–1978, and again in 1990.

Sa'ed Omar was a student at AnNajah University in Nablus, Palestine, before joining the armed resistance. He enlisted in the Communist Party and proceeded with them for one year before his arrest, when the Israeli military incarcerated him for nine years in an Israeli prison. On release, he tried to cope with life after prison, enrolling in Birzeit University to study political science and journalism. He continues to be an activist, believing that nine years in prison did not rob him of his vision.

Nadera Shalhoub-Kevorkian is a longtime anti-violence, native Palestinian, feminist activist and scholar. She is the Lawrence D. Biele Chair in Law at the Faculty of Law–Institute of Criminology and the School of Social Work and Public Welfare at the Hebrew University of Jerusalem, and directs the Gender Studies Program at Mada al-Carmel, the Arab Center for Applied Social Research in Haifa.

Raja Shehadeh is a lawyer and writer who lives in Ramallah. His books include *Strangers in the House* (Penguin, 2002); *When the Bulbul Stopped Singing: Life in Ramallah Under Siege* (Profile Books, 2003); and *Palestinian Walks: Notes on a Vanishing Landscape* (Profile Books, 2007), for which he won the 2008 Orwell Prize for Political Writing. His two most recent books are *Occupation Diaries* (Profile Books), shortlisted for the Orwell Prize, 2013; and *Seeking Palestine, New Palestinian Writing on Exile and Home* (Olive Branch), a collection he edited with Penny Johnson that won the MEMO, 2013 Palestine Book Award and that *Choice Magazine* selected as one of the outstanding academic titles of 2013.

Magid Shihade is a faculty member at Birzeit University, and postdoctoral transregional fellow at the Social Science Research Council (SSRC). He is the author of *Not Just a Soccer Game: Colonialism and Conflict among Palestinians in Israel* (Syracuse UP, 2011). He would like to thank the editors of the special issue for their feedback, and the editorial team at *Biography* for editorial help and support.

Alex Winder is a PhD candidate in History and Middle Eastern and Islamic Studies at New York University, and associate editor of *Jerusalem Quarterly*. He is thankful for the generous support for this research provided by the Shrouf family, the Institute for Palestine Studies, and the Palestinian American Research Center.