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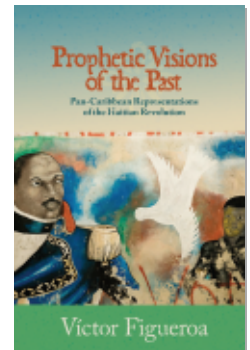
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TRANSOCEANIC STUDIES

Ileana Rodríguez, Series Editor

The Transoceanic Studies series rests on the assumption of a one-world system. This system—simultaneously modern and colonial and now postmodern and postcolonial (global)—profoundly restructured the world, displaced the Mediterranean *mare nostrum* as a center of power and knowledge, and constructed dis-centered, transoceanic, waterways that reached across the world. The vast imaginary undergirding this system was Eurocentric in nature and intent. Europe was viewed as the sole culture-producing center. But Eurocentrism, theorized as the “coloniality of power” and “of knowledge,” was contested from its inception, generating a rich, enormous, alternate corpus. In disputing Eurocentrism, books in this series will acknowledge above all the contributions coming from other areas of the world, colonial and postcolonial, without which neither the aspirations to universalism put forth by the Enlightenment nor those of globalization promoted by postmodernism will be fulfilled.

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