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CONTRIBUTORS TO THIS ISSUE

Shirley Adelman's work has been published in a number of journals, including *Jewish Affairs*, *Canadian Woman Studies*, *Blue Collar Review*, *13th Moon*, *Lilliput Review*, *The Aureorean*, *Cotyledon*, and *Kaleidoscope*. Her story "My Mother's Eyes" received Honorable Mention in the Dora Teitelboim Center for Yiddish Culture's Fifth Annual Jewish Cultural Writing Contest and will be published by *Jewish Currents*. Ms. Adelman is the mother of two adult children whose company she treasures.

Brenda Socachevsky Bacon is a senior lecturer in Jewish education at the Schechter Institute of Jewish Studies in Jerusalem, and head of the Curriculum and Pedagogy specialization in the M.A. program in Jewish studies. She has published academic articles in the fields of curriculum and teacher education and *divrei Torah* in *Kolech*, a publication of the Forum of Religious Women in Israel.

Judith Tydor Baumel is Chair of the interdisciplinary graduate program for Contemporary Jewry and an associate professor in the department of Jewish history at Bar Ilan University. She specializes in gender, memory, and culture in twentieth-century Jewish life, with emphasis on the Holocaust period and the history of the State of Israel.

Elisheva Baumgarten, who received her Ph.D. from the Hebrew University of Jerusalem, teaches in the Department of Jewish History and in the Graduate Gender Studies Program at Bar Ilan University. Her work focuses on Jewish culture and social history in medieval Ashkenaz.

Hanita Brand holds a doctorate in Arabic and Hebrew literature from Columbia University. She has taught Arabic at Columbia University and Hebrew literature at the University of Pennsylvania, and she now teaches both literatures at the Academic College of Tel Aviv-Yaffo, and Arabic literature at the Hebrew University of Jerusalem. She is co-author of *Adwaa Daniya: A Guide for High School Teachers of Arabic* (Tel Aviv: Massada, 2002; in Arabic).

Brenda E. Brasher is a lecturer in sociology at the University of Aberdeen. She is the author of *Give Me That Online Religion* and *Godly Women: Fundamentalism and Female Power* and is Editor in Chief of the *Encyclopedia of Fundamentalism*. Her research projects have included "Rapidly Growing New Christian Movements" and "Women, Religion and Violence: Case Study of the Western Wall." A former Fulbright Scholar to Ukraine, Dr. Brasher is Publications Director of the Center for Millennial Studies at Boston University, Managing Editor of H-AmRel, an H-Net

Contributors

Internet moderated discussion on American religion, and a member of the editorial board of the *Journal of Religion and Popular Culture*.

Marla Brettschneider is Associate Professor of Political Philosophy and Feminist Theory in the departments of Political Science and Women's Studies at the University of New Hampshire. Among her numerous publications, she is the author of *Democratic Theorizing From the Margins* (Temple University Press, 2002) and *Cornerstones of Peace: Jewish Identity Politics and Democratic Theory* (Rutgers University Press, 1996) and the editor of *The Narrow Bridge: Jewish Views on Multiculturalism* (Rutgers University Press, 1996, foreword by Cornel West), which won the Gustavus Meyers Human Rights Award.

Maya Dunsky, painter, dancer, and choreographer, lives and works in the Ein Hod artists' village in Israel. Her creative life has included six years of living, studying, and performing in Japan. She studied with the master Ohno Kazuo, the founder of the Butoh dance. She studied percussion with the Japanese musician Kei Masuda and performed with him in Japan and Israel. Her paintings have been shown in galleries and one woman-shows in the museums of Haifa and Herzliya and are included in several private and museum collections. She performs as a Butoh dancer and facilitates Butoh workshops and special painting workshops based on the concept Space-Color-Consciousness.

Malka Enker is a lecturer in psychology at the Kibbutzim College of Education (Seminar Hakibbutzim) in Tel Aviv. She is Founding Director of the college's Center for Gender Equity and was coordinator of a team that created Israel's first Hebrew-language gender website, at the MOFET Institute for Research and Curriculum Development in Teacher Education, where she also served as director of the Department of International Relations.

Sylvie Fogiel-Bijaoui is Senior Lecturer in Sociology at the New School of Journalism, College of Management, Tel Aviv, and Senior Lecturer at Beit Berl College, where she teaches political sociology. She received her Ph.D. in 1981 from Paris X-Nanterre and the Ecole des Hautes Etudes en Sciences Sociales in Paris. Her current research focuses on citizenship; women and the trade union movement in Israel; and gendering the kibbutz utopia in a post-utopian era.

Charlotte Elisheva Fonrobert is Assistant Professor of Religious and Jewish Studies at the Department of Religious Studies, Stanford University. Her research interests focus on rabbinic literature, specifically the Talmud, and gender studies. She recently published *Menstrual Purity: Rabbinic and Christian Reconstructions of Biblical Gender* (Stanford University Press, 2000), which received the Salo Baron Prize for a best first

Contributors

book in Jewish Studies and was a finalist for the National Jewish Book Award in the category of Jewish scholarship. She is co-editor of the monograph series *Divinations: Rereading Late Ancient Religion* at University of Pennsylvania Press.

Galia Golan, Professor Emerita of Political Science and former chair of the Lafer Center for Women's Studies and the Mayrock Center for Eurasian and East European Studies at the Hebrew University of Jerusalem, is currently Professor of Government at the Interdisciplinary Center, Herzlia. The author of eight books on Soviet foreign policies, she is a founder, board member, or central activist in the Israel Women's Network, the Israel Association for Feminist and Gender Studies, Bat Shalom, the Jerusalem Link, the Israel Association for the Advancement of Women's Health, B'Tzelem, Peace Now, and the Meretz party.

Yossi Goldstein is Associate Professor of Israeli History at the Schechter Institute of Jewish Studies and was formerly Associate Professor at the University of Haifa. His numerous publications include biographies of Menachem Ussishkin and Ahad Ha'am, as well as *Between Political and Practical Zionism: The Beginnings of the Zionist Movement in Russia* (Jerusalem: Magnes, 1991).

Deborah Greniman, is Managing Editor of *Nashim* and also edits scholarly books at the Israel Academy of Sciences and Humanities. Her writings have appeared in *Tikkun*, *Bridges* (forthcoming), *Shabbat Shalom*, and *To Be a Jewish Woman* (2003). She is on the board of the Israel Association of Feminist and Gender Studies and is currently completing a translation of Ada Rapoport Albert's book on women in Sabbateanism for the Littman Library of Jewish Civilization.

Bonna Devora Haberman is the founder and director of the Mistabra Institute for Jewish Textual Activism at the Women's Studies Research Center of Brandeis University: www.brandeis.edu/~mistabra. She is the initiator of Women of the Wall, a fourteen-year-strong Israeli movement toward women's leadership in the public Jewish sphere. She has taught on the faculty of Brandeis, Harvard, and Hebrew College, and is the parent of five.

Clare Kinberg is a founder (1989) and Managing Editor (1989–present) of *Bridges: A Journal for Jewish Feminists and Our Friends*, and she was on the founding board of Brit Tzedek v'Shalom: Jewish Alliance for Justice and Peace. Her essays and personal narrative have been published in *Sh'ma*, *New Menorah*, *Woman of Power*, and elsewhere. After ten years in Eugene, Ore., she, her partner and two young children now live in Ann Arbor, Michigan.

Laura Levitt, Director of Jewish Studies and Associate Professor of Religion at Temple University, is the author of *Jews and Feminism: The Ambivalent Search for Home* (Routledge, 1997) and co-editor of *Judaism since Gender* (Routledge, 1997), and

Contributors

Impossible Images: Contemporary Art after the Holocaust (New York University Press, forthcoming 2003). She recently edited “Changing Focus: Family Photography and American Jewish Identity,” a special issue of *The Scholar & The Feminist Online*, 1.3 (January 2003). Her current book project, *Ordinary Jews*, uses family photographs to look at twentieth-century American Jewish life in the shadow of the Holocaust.

Judith Cohen Margolis, an Israel-based American artist, is the art editor of *Nashim* and contributes a regular column. Two of her paintings will appear in the Fall 2003 ‘Chaos and Order’ issue of *Parabola* magazine. Her work can be viewed at www.judithmargolis.com.

Rela Mazali, who was raised in both the U.S. and Israel, is an Israeli writer and feminist peace activist. A founder of the New Profile movement to demilitarize Israeli society, she has worked for many years to end Israel’s occupation of Palestinian territories. She has published numerous short stories, articles, and essays, including her recent first book in English, *Maps of Women’s Goings and Stayings* (Stanford University Press, 2001), and she was among the creators of the documentary “Testimonies” (1993), co-produced by British Channel 4, about the experiences of Israeli soldiers in suppressing the first Intifada.

Estelle Gershoren Novak was born in the United States to Russian-Jewish immigrants and has lived most of her life in Los Angeles, California. She has published two volumes of poetry: *The Shape of a Pear* and *The Flesh of Their Dreams*, and she has had her poems published in journals and anthologies across the United States. This year she collected and published the anthology *Poets of the Non-Existent City: Los Angeles in the McCarthy Era*.

Judith Stern Peck has extensive experience as both a family therapist and a consultant to family businesses, family foundations, and family offices. Among her many voluntary sector activities, she is President of the Israel Policy Forum, an organization whose primary focus is peace in the Middle East; immediate past Chair of the Board at UJA–Federation of NY and present Chair of the Appropriations Committee; and Chair of the Board of Overseers of the Rabbinical School at the Jewish Theological Seminary.

Shulamit Reinhartz is the Jacob Potofsky Professor of Sociology at Brandeis University and the founding director of the Hadassah-Brandeis Institute, formerly known as the Hadassah International Research Institute on Jewish Women. Her next book, co-edited with Mark Raider, concerns the role of American Jewish women in developing the Yishuv and establishing the State of Israel.

Lilach Rosenberg-Friedman, a mother of three, is a lecturer in the Department of Eretz Israel studies at Bar Ilan University, where she also received her doctor-

Contributors

ate after writing her dissertation on “Women in Religious Zionism: Organization, Settlement, and Security, 1918–1948.” Her current research and teaching interests include the modern history of Eretz Israel, women and gender in Israel before and after 1948, and the religious Zionist movement.

Noya Rimalt, a lecturer in the Faculty of Law at Haifa University, teaches feminist legal theory and criminal law and has written mainly on women and the law. Her most recent articles explore the way violent women are treated by the legal system and the legal implications of religious practices of separation between men and women.

George Savran is Professor of Bible and coordinator of the multi-disciplinary concentration at the Schechter Institute of Jewish Studies. He is the author of *Telling and Retelling: Quotation in Biblical Narrative* (Bloomington, Ind.: Indiana University Press, 1988).

Erella Shadmi is a feminist and peace activist. Following her service as a senior police officer, she has published several critical analyses of the Israel Police, including a book on its history. She currently teaches women’s studies at the Schechter Institute of Jewish Studies and sociology of the police at Beit Berl College. Her publications include articles on women’s peace activism, Ashkenazi women, and violence against women, and she is co-editor of forthcoming books on lesbians in Israel and on crime and criminal justice in Israel.

Margalit Shilo is Associate Professor of Jewish History in the Land of Israel Studies Department at Bar Ilan University. Her publications include *Princess or Captive? Jewish Women in Jerusalem, 1840–1914* (Haifa University Press, 2001), awarded the Bahat Prize by Haifa University, and *The Voice of Jerusalem Women: Yiddish Writings of Women at the End of the Nineteenth Century* (forthcoming).

Sachlav Stoler-Liss is a Ph.D. candidate in the Department of Health Management, in the Faculty of Health Sciences at Ben-Gurion University. Her dissertation deals with immigration and health. She received her M.A. in Sociology and Anthropology at Tel Aviv University after presenting a thesis on “Zionist Baby and Child Care: Anthropological Analysis of Parents’ Manuals.”

Joel B. Wolowelsky is Dean of the Faculty at the Yeshivah of Flatbush and the author of *Women, Jewish Law, and Modernity: New Possibilities in a Post-feminist Age* (New York: Ktav, 1997).