

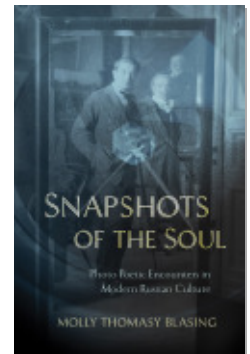


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Cover

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A vintage, sepia-toned photograph of a man in a dark, heavy coat holding a camera on a tripod. The man is looking towards the camera. The photograph is framed by a dark border with decorative corner elements. A large, faint circular graphic, resembling a lens or a film frame, is overlaid on the photograph. The title text is centered over the lower half of the image.

SNAPSHOTS OF THE SOUL

Photo-Poetic Encounters in
Modern Russian Culture

MOLLY THOMASY BLASING