



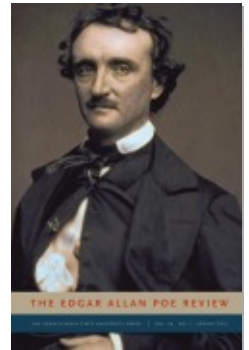
PROJECT MUSE®

From the Editor

Barbara Cantalupo

The Edgar Allan Poe Review, Volume 14, Number 1, Spring 2013, pp.
v-vi (Article)

Published by Penn State University Press



➔ For additional information about this article

<https://muse.jhu.edu/article/507035>

This issue marks the initiation of our relationship with the Pennsylvania State University Press, and I would like to acknowledge my deep gratitude to Astrid Meyer, Journals Managing Editor, and Julie Lambert, Production Coordinator, for their time-consuming attention to this first issue as I learn to navigate through the twists and turns of Editorial Manager. Both have been patient teachers and attentive monitors of the details of Editorial Manager that still manage to escape my control. We hope that by the time we produce the next issue of the *Poe Review*, Editorial Manager will be easier to navigate and save everyone much time! Despite the steep learning curve, we are confident that the Editorial Manager will not only keep much better track of essays, notes, and reviews that come our way but will help establish a rejection/acceptance rate for our journal, something that has eluded us up to this point.

I also want to thank Jennifer Norton, Assistant Press Director and Design and Production Manager, for sprucing up our cover and the inside layout design, making both even more handsome than before. I continue to be grateful to Michael Deas for allowing us to use his photograph of the daguerreotype of Poe that has been on the cover of the *Poe Review* since Spring 2001.

And, of course, thanks go to Diana Pesek, Journals Manager, for helping me through the contract phases of transferring the journal from Penn State Lehigh Valley to the Pennsylvania State University Press and for facilitating JSTOR access for PSA members. And, last, but certainly not least, I would like to thank Patrick Alexander, Director of Pennsylvania State University Press, for inviting us to join the journal collection and for his ongoing support.

To accommodate the move from Penn State Lehigh Valley to Pennsylvania University Press, we would like to apprise you of a change in the PSA Bylaws voted on by the membership. As of January 2013, twelve members of the editorial board will serve for four years with an option for renewal for one additional four-year term. We are grateful that the following scholars have agreed to serve:

Noelle Baker, University of California, Santa Barbara

Ben Fisher, University of Mississippi

Kevin Hayes, University of Central Oklahoma
Sandra Hughes, Western Kentucky University
Richard Kopley, Penn State DuBois
Sean Moreland, University of Ottawa
Jonathan Murphy, Texas A&M University
Dennis Perry, Brigham Young University
Stephen Rachman, Michigan State University
Jeffrey Savoye, The Edgar Allan Poe Society of Baltimore
Alexandra Urakova, Russian State University for the Humanities
Johan Wijkmark, Karlstad University

We also would like to take this opportunity to thank the previous members of the board who served from 2010 to 2012:

Mark Canada, University of North Carolina, Pembroke
Jason Haslam, Dalhousie University
Paul Jones, Ohio University
Kent Ljungquist, Worcester Polytechnic Institute
John Martin, Louisiana Tech University
Renata Philippov, Federal University, São Paulo
Takayuki Tatsumi, Keio University
Cindy Weinstein, California Institute of Technology

As we pointed out in the Fall 2012 issue, Poe's ever-present image is found everywhere. This time, we would like to mention more "deference" to our Edgar Allan Poe here in the United States—from the Poe-obsessed professor and serial killer in the new Fox television series *The Following*; to the Baltimore Ravens who won the Super Bowl; to Poe's name being the code word for Erythropoietin (EPO), as cyclist Lance Armstrong admitted in his interview with Oprah Winfrey: when Armstrong and his team needed their doping, they would say, "It's time for some Edgar Allan Poe." Need we say more?

We hope that you will enjoy the new format of this issue and read with interest the four essays, the reviews, and our usual features. We would like to remind future authors to submit essays to the *Poe Review* by visiting <http://www.editorialmanager.com/poe/> and following the prompts. An additional benefit of having our journal part of the Pennsylvania State University Press is that essays from all past issues are now available on JSTOR, as will be those in this issue and in future issues; in addition, beginning with the Spring 2013 *Review*, essays will be available at Project MUSE as well.