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Contributors

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SEAN GRATTAN received his Ph.D. in 2009 from the City University of New York Graduate Center. His dissertation, “Crossing the Line, Kathy Acker, William S. Burroughs, and the Politics of Piracy,” investigates Acker and Burrough’s use of seventeenth-century pirates as models for an alternative production of subjectivity in the late twentieth century. His research interests include theories of affect, contemporary American literature, and the theorization of community. Currently, he is an adjunct lecturer at Hofstra University.

SEAN LYNCH was educated in fine art at the Städtelschule, Frankfurt, and history at the University of Limerick. He has held solo exhibitions at the Gallery of Photography, Dublin; Context Gallery, Derry; Heaven’s Full, London; Galway Arts Centre; Limerick City Gallery of Art; and Ritter & Staiff, Frankfurt. He has featured in recent group exhibitions at the Lewis Glucksman Gallery, Cork; Irish Museum of Modern Art, Dublin; and Office Baroque, Antwerp. He is represented by the Kevin Kavanagh Gallery, Dublin.

RICHARD M. MARSHALL teaches American literature and composition at the University of Indianapolis. His research interests include slave narratives, utopian literature, and the use of technology in composition.

CHRISTINE NADIR completed her doctoral studies in English and comparative literature at Columbia University in 2009 and has taught at Columbia, Oneonta State College, and Colgate University, including courses on American literature, modernity and modernism, and new media art history and theory.

In 2008, she received the Society for Utopian Studies annual Arthur O. Lewis Award for the best paper by a young scholar. Her other projects include writing a childhood memoir about growing up Afghan and Muslim in the United States, reworking her dissertation on environmental writing into a book, and producing digital eco-art as part of the EcoArtTech collaborative which she co-founded in 2005 (for more information, visit www.ecoarttech.net).

MATT PACKER is the curator of Exhibitions and Projects at the Lewis Glucksman Gallery, Cork. Recent exhibitions include “Grin & Bear It: cruel humour in art & life” and “Getting Even: oppositions & dialogues in contemporary art,” in partnership with the Kunstverein Hannover. Independent projects include the curation of “Ice Trade” at Chelsea Space, London, and involvements in exhibitions such as “Lights On” at Astrup Fearnley Museum of Modern Art, Oslo; “It’s Not For Reading. It’s For Making” at FormContent, London; and “Rastos/Traces” at La Fundació Foto Colectania, Barcelona. He has written texts for journals such as *CIRCA*, *SOURCE*, and *THE MOCK*, among others.

LYMAN TOWER SARGENT is a professor emeritus of political science, University of Missouri–St. Louis; visiting research fellow, Centre for Political Ideologies, Department of Politics and International Relations, University of Oxford; and fellow, Centre for New Zealand Studies, Birkbeck College, University of London. He has been a visiting professor at the Universities of Exeter and East Anglia, the London School of Economics and Political Science, and Victoria University of Wellington; a visiting fellow, Mansfield College, University of Oxford; and an honorary research fellow, Royal Holloway and Bedford New College, University of London. He has also been a visiting member of the Institute for Advanced Study (Princeton) and a fellow of the Stout Research Centre, Victoria University of Wellington. He was the founding editor of *Utopian Studies* (1990–2004) and is author or editor of numerous books and over one hundred articles. He was founder and co-editor with Gregory Claeys of the Syracuse University Press Series on Utopianism and

Communitarianism and advised the Bibliothèque nationale de France and the New York Public Library on their joint exhibit “Utopie: La quête de la société idéale en Occident/Utopia: The Quest for the Ideal Society in the West.” He is the recipient of the Distinguished Scholar Award of the Communal Studies Association and the Lyman Tower Sargent Distinguished Scholar Award of the Society for Utopian Studies.