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Part I. Tests of "True Love"

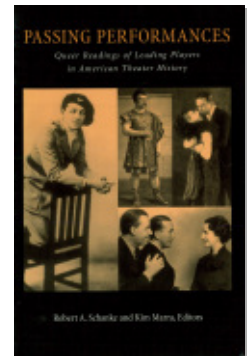
Published by

Schanke, Robert and Kim Marra.

Passing Performances: Queer Readings of Leading Players in American Theater History.

University of Michigan Press, 1998.

Project MUSE. <https://dx.doi.org/10.1353/book.113374>.



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