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## About the Contributors

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## About the Contributors

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Forrest Hamer was born in North Carolina in 1956 and was educated at Yale and the University of California, Berkeley. He is a psychologist living and working in Oakland, California.

Melton A. McLaurin, professor of history at the University of North Carolina at Wilmington, continues to teach and write about race relations in the American South. He is the author of *Separate Pasts: Growing Up White in the Segregated South* and *Celia, a Slave*, as well as numerous articles on race relations.

Jerry Leath Mills served from 1965 until his retirement in 1997 on the faculty at the University of North Carolina at Chapel

Hill, where he was professor of English, editor of *Studies in Philology*, and an associate editor of *The Southern Literary Journal*. He currently spends part of each year teaching at Colby-Sawyer College in New Hampshire.

John Shelton Reed, who recently retired from university life, was the William Rand Kenan Jr. Professor of Sociology and the director of the Odum Institute for Research in Social Science at the University of North Carolina at Chapel Hill. Among his recent books is *1001 Things Everyone Should Know About the South*, written with his wife, Dale Volberg Reed. He is coeditor of *Southern Cultures*.

Bruce Strauch is a self-described “hack artist and writer with nine rapidly-remaindered novels to his credit.” He received B.A. and J.D. degrees from the University of North Carolina, and an M.A. from Oxford University. As a Citadel Professor, he is entitled to the rank of genuine Southern Colonel. He lives in Charleston, South Carolina, with a wife, Katina, daughter, Ileana, and a Jack Russell terrier, Cleopatra.

Harry L. Watson is professor of history at the University of North Carolina at Chapel Hill and director of UNC's Center for the Study of the American South. His most recent publication is *Liberty and Power: The Politics of Jacksonian America*. He is also coeditor of *Southern Cultures*.

Mark Winchell, the author or editor of twelve books and numerous essays, directs Clemson University's program in the Great Works of Western Civilization. His latest book, *Where No Flag Flies: Donald Davidson and the Southern Resistance*, was published by University of Missouri Press in June 2000.