

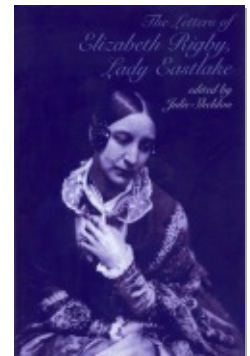


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Letter to Francis Turner Palgrave¹ *Private Collection*

Framingham Earl

Nov 10th 1830

My dear Mr Palgrave

I am quite sorry that I was not sooner able to send you some of my drawings and to acknowledge your kind letter. I was not however quite prepared with copies, which I could lay before you with satisfaction, these four I now send you are finished (according to Mr Cotman's opinion)² enough for the engraver and may serve as an example of what others will be. I have no idea in what form a publisher would bring them forth, but of course as my only object is to dispose of my drawings that will be of little consequence to me; should they be published in the form of an annual or any thing of that kind I should be equally happy to furnish short descriptions and anecdotes to each print. In case you should be able to arrange this affair for me, Mr Cotman strongly advises that the Impressions should be sent to me while in progress, for me to correct, this seems very presumptuous task for me to undertake but he assures me it will be of great benefit to the print as well as improvement to myself. I am very anxious as to the success of these drawings and I am sure you and Elizabeth will understand my feelings. I would have sent my original sketches but I was advised not to run the risk.

Edward³ is now in London and I doubt not will soon do himself the pleasure of seeing you, he was so much improved in health that Mamma parted from him with comparatively little anxiety, pray tell Elizabeth that I was a day in Yarmouth last week and saw my aunt who was looking very well, though terribly reduced in number of family, Ellen being the only one with her.

Mamma desires kind love to yourself and Elizabeth, thank her also in my name for the few kind lines she addressed to me, and believe me my dear Sir, sincerely your
Eliz Rigby

1. Sir Francis Palgrave (1788–1861), antiquarian and historian, was married to her cousin Elizabeth Turner.