

Notes on Contributors

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Notes on Contributors

Robert Baker is a professor at the University of Montana. Robert Baker has published two books of criticism with the University of Notre Dame Press, The Extravagant: Crossings of Modern Poetry and Modern Philosophy (2005) and In Dark Again in Wonder: The Poetry of René Char and George Oppen (2012). He has also published with Omnidawn a translation of a volume of Char's poetry, The Word as Archipelago (2012).

Scott Bartley has a B.A. from Amherst College and Ph.D. from Princeton University, both in English. He works in research services for a management consulting firm.

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James B. Nicola is a returning contributor to Literary Imagination. His seven full-length poetry collections (2014–22) are Manhattan Plaza, Stage to Page: Poems from the Theater, Wind in the Cave, Out of Nothing: Poems of Art and Artists, Quickening: Poems from Before and Beyond, Fires of Heaven: Poems of Faith and Sense, and Turns & Twists. His nonfiction book Playing the Audience won a Choice award. His work has received a Dana Literary Award, two Willow Review awards, Storyteller's People's Choice award, one Best of Net, one Rhysling, and ten Pushcart nominations—for which he feels both stunned and grateful.

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