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Contributors

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Erratum

ARIEL mistakenly included David Callahan among the contributors to issue 55.1. We apologize for the error.

Contributors

Aqdas Aftab is an Assistant Professor of English at Loyola University Chicago working in decolonial and postcolonial transgender studies. Their research explores how the imposition of the cisgender binary is central to the processes of racialization and colonialism. Some of their academic and creative work can be found in *Queer Kinship: Race, Sex, Belonging, Form; Journal of Global Postcolonial Studies; Bitch Media; Transcendent 4: The Year's Best Transgender Themed Speculative Fiction*; and *Strange Horizons*. Their first book project argues for the importance of reading for speculative interiority in trans-of-color cultural productions as a strategy to evade the fixity of the colonial cis gaze.

Sadie Barker (she/her) is a Ph.D. candidate in the Department of English at Concordia University and the co-editor of *Refractions: A Journal of Postcolonial Cultural Criticism*. Her research explores relations between aesthetic and postcolonial theory by way of literature and sonic media. Her writing and podcasting can be found (or is forthcoming) in *Canadian Literature, SpokenWeb, Post45, Women & Performance, Refractions*, and elsewhere.

David Callahan is Associate Professor of English at the University of Aveiro, Portugal. His work on mostly postcolonial topics has appeared in journals such as *Interventions, Postcolonial Studies, English Studies in Africa, Arizona Quarterly*, and *Game Studies*. His most recent publication is “Boredom, Cohesion, and Transformation in Nick Drnaso’s *Beverly*” (*European Journal of American Studies*, 2022).

Nicole Falkenhayner is Associate Professor of Contemporary Anglophone Literature at the Department of Language and Literature, Norwegian University of Science and Technology (NTNU), Trondheim. She is the author of *Media, Surveillance and Affect: Narrating Feeling-States* (Routledge, 2019), *Making the British Muslim: Representations of the Rushdie Affair and Figures of the War-on-Terror Decade* (Palgrave, 2014) and co-author of *Heroes in Contemporary British Culture: Reflections of a Nation in Change* (with Barbara Korte, Routledge, 2021). Her current research focuses on affect and futurity in literature, art, and culture.

Baron Haber is a Lecturer for the Writing Program at the University of California, Santa Barbara. He works on environmental justice and its intersections with twentieth- and twenty-first-century global Anglophone

literature, especially the literature of South Asia and the South Asian diaspora. His work has appeared in *darkmatter*.

Ragini Mohite is Assistant Professor, Department of Humanities and Languages, FLAME University, India. She works on global modernism, South Asian literature, poetry, and world literature. She is the author of *Modern Writers, Transnational Literatures: Rabindranath Tagore and W. B. Yeats* (Clemson UP, 2021). Her article “Henry Moore’s Narayana and Bhataryan: Theatre of Sacrifice” was published in *Sculpture Journal*.

Ishanika Sharma is a Ph.D. candidate in the department of English at Emory University. She works on British and postcolonial literature. Her research is located at the intersection of postcolonial studies, trauma theory, and psychoanalysis. She is interested in how literary narratives provide access to what is catastrophic about catastrophe.

Arya Thampuran is an Assistant Professor in Black Health and the Humanities at Durham University’s Institute for Medical Humanities and the Principal Investigator on the Black Health and the Humanities Network. Engaging a decolonial and intersectional approach, her work explores how creative practitioners across the African diaspora express mental health and healing through literature, media, and visual and performance art in ways that disrupt Euro-American biomedical models.