



PROJECT MUSE®

Notes on Contributors

Studies in Romanticism, Volume 61, Number 4, Winter 2022, pp.
597-599 (Article)

Published by Johns Hopkins University Press

DOI: <https://doi.org/10.1353/srm.2022.0046>



➔ *For additional information about this article*

<https://muse.jhu.edu/article/878802>

Notes on Contributors

ELIZABETH POTTER earned her PhD in English and Related Literature from the University of York in 2022. She is the co-editor of the recently published book called *Bodies, Noise, and Power in Industrial Music* (Palgrave, 2022). Her research interests include William Blake, visual culture, transatlantic studies, and postcolonial theory.

NIKKI HESSELL is Professor of English at Te Herenga Waka—Victoria University of Wellington. She is the author of *Romantic Literature and the Colonised World: Lessons from Indigenous Translations* (Palgrave, 2018) and *Sensitive Negotiations: Indigenous Diplomacy and British Romantic Poetry* (SUNY Press, 2021).

KAI PYLE is a Chancellor's Postdoctoral Fellow in American Indian Studies at the University of Illinois at Urbana-Champaign. Their research focuses on language revitalization and gender diversity in Indigenous communities.

MILLIE GODFERY received her Master of Arts in English Literature from Te Herenga Waka—Victoria University of Wellington in 2021. Her research interests include the relationship between Romantic poetry and the colonial era, Indigenous literature, and gender studies. Her thesis, “Complaining but not Forsaken: Native American Women and Romantic Complaint” (2021), examined the mode of complaint in the Romantic poetry of British and Native American poets to explore different iterations of Indigeneity, gender, and rhetorical sovereignty.

KERRY SINANAN is Assistant Professor at the University of Texas at San Antonio and specializes in the cultures of the Black Atlantic and Middle Passage. She is completing her monograph on enslavers of the eighteenth-century, *Myths of Mastery: Traders, Planters and Colonial Agents 1750–1834* and has published widely on Black Atlantic writers and texts. She is currently Vice President of the Early Caribbean Society.

ROBBIE RICHARDSON is an Assistant Professor of English at Princeton University and a citizen of Pabineau Mi'gmaq First

Nation in New Brunswick, Canada. He is the author of *The Savage and Modern Self: North American Indians in Eighteenth-Century Literature and Culture* (University of Toronto Press, 2018) and is currently completing a book on Indigenous material culture from the Americas and South Pacific in Europe up to the end of the eighteenth century.

ROBIN RUNIA is Professor of English at Xavier University of Louisiana. She is the author of *Maria Edgeworth and Abolition: Critiquing Character* (Palgrave, 2022), editor of *Moral Tales: A Selection by Maria Edgeworth, Hannah More, and Amelia Opie* (Broadview, 2021) and *The Future of Eighteenth-Century Feminist Scholarship* (Routledge, 2017), and co-editor of *The Maria Edgeworth Letters Project*. She has published a number of essays exploring gender, race, and the body in women's writing of the long eighteenth century, and she is also series editor of University of Delaware Press's *Early Modern Feminisms*.

ADAM KOZACZKA is Assistant Professor of English at Texas A&M International University, where he also serves as Women's & Gender Studies Program Coordinator. He is working on a monograph tentatively entitled *Romantic Legalism* on character in the British Romantic novel and character evidence in the late eighteenth- and early nineteenth-century courtroom. His work on this and other topics appears in the *European Romantic Review*, *Nineteenth-Century Contexts*, the *Burney Journal*, and the *Journal of the Fantastic in the Arts* along with a few scholarly anthologies. As part of his ongoing law and literature scholarship, he was named 2022 Gale-ASECS nonresidential fellow in the digital humanities.

BRIAN REJACK is Professor and Interim Graduate Coordinator in the Department of English at Illinois State University. With Michael Theune he edited the essay collection *Keats's Negative Capability: New Origins and Afterlives* (Liverpool University Press, 2019) and he has published several other essays and book chapters on Romantic-era writers and culture. He is also one of the co-founders of *The Keats Letters Project* (keatslettersproject.com) and he currently serves as the Treasurer of the Keats-Shelley Association of America.

LEITH DAVIS is a professor in the Department of English and Director of the Research Centre for Scottish Studies at Simon Fraser University in Burnaby, British Columbia. She is the author of *Acts*

of Union: Scotland and the Negotiation of the British Nation (Stanford University Press, 1998) and *Music, Postcolonialism and Gender: The Construction of Irish National Identity, 1725–1875* (Notre Dame University Press, 2005), as well as co-editor of *Scotland and the Borders of Romanticism* (Cambridge University Press, 2004), *Robert Burns and Transatlantic Culture* (Ashgate, 2012) and *The International Companion to Scottish Literature of the Long Eighteenth Century* (ASLS, 2021). Her new book, *Mediating Cultural Memory in Britain and Ireland: From the 1688 Revolution to the 1745 Jacobite Rising* was published in 2021 with Cambridge University Press. She is also Principal Investigator of the “Lyon in Mourning” and “Reconstructing Early Circus” Digital Humanities projects.

JAMES EPSTEIN is Professor of History Emeritus, Vanderbilt University. He is the author of *Scandal of Colonial Rule: Power and Subversion in the British Atlantic in the Age of Revolution* (2012), and co-author with David Karr of *British Jacobin Politics, Desires, and Aftermaths: Seditious Hearts*, recently published by Routledge.