

Editor

Douglas Keislar

Managing Editor

Louise Harris

Associate Editors

Margaret Cahill

Peter Castine

Brett Terry

Assistant Editors

Brian Bemman

Chuck-jee Chau

Ross Feller

Edmund Hunt

Editorial Consultants

Jeffrey Morris

Tae Hong Park

Lonce Wyse

Copyeditor

Frédérique Courard-Hauri

Production

Aptara, Inc.

Computer Music Journal

Volume 47, Number 3, Fall 2023

Editorial Contacts

(Letters, news and announcements, general editorial inquiries) Douglas Keislar, Editor, *Computer Music Journal*; e-mail editor.computer.music.journal@gmail.com (include "[CMJ]" in the subject line).

(Publications, recordings, and products for review, proposed reviews of events) Ross Feller, Assistant Editor, *Computer Music Journal*, 22 Rosse Hall, Department of Music, Kenyon College, 105 College Drive, Gambier, Ohio 43022, USA; e-mail cmj-reviews@mit.edu (include "[CMJ]" in the subject line).

(Manuscripts) Submit online at cmjdb.com. Send inquiries to Douglas Keislar, Editor (editor.computer.music.journal@gmail.com; include "[CMJ MS]" in the subject line).

Website

<https://direct.mit.edu/comj>

Computer Music Journal (ISSN 0148-9267) is published quarterly (spring, summer, fall, and winter) by the MIT Press, 255 Main St. Suite 9, Cambridge, Massachusetts 02142-1059, USA. Subscriptions, address changes, and business correspondence should be addressed to MIT Press Journals, 255 Main St. Suite 9, Cambridge, Massachusetts 02142-1059, USA; telephone (617) 253-2889, U.S./Canada (800) 207-8354; fax (617) 577-1545. An electronic full-text version of *Computer*

Editorial Advisory Board

Natasha Barrett

Jean-Baptiste Barrière

Elaine Chew

John Chowning

Nick Collins

Roger Dannenberg

George Lewis

Miller Puckette

Carla Scaletti

Marcelo Wanderley

Former Editors

John Snell (Founding Editor, 1976–1978)

John Strawn (Associate Editor, 1977–1982)

Curtis Abbott (Editor, 1978)

Curtis Roads (Editor, 1978–1989; Associate Editor, 1989–2000)

Stephan Kaske (Contributing Editor, 1984–1985)

Music Journal (print subscription includes online annual Sound and Video Anthology) is available from the MIT Press. Subscription rates: **Electronic Only**—Individuals \$75, Students/Retired \$44, Institutions \$364. Canadians add the 5% GST. **Print and Electronic**—Individuals \$83, Students/Retired \$50, Institutions \$422. Canadians add the 5% GST. Outside the U.S. and Canada add \$26.00 for postage and handling. **Single Issues**—Individuals—\$20.00, Institutions \$100.00. **Double Issues**—Individuals—\$40.00, Institutions \$200.00. Outside the U.S. and Canada add \$6.50 per single issue or \$13.00 per double issue for postage and handling. Canadians add the 5% GST. Claims for missing issues will be honored free of charge if made within three months after the publication date of the issue. Claims may be submitted through <https://mitpress.atlassian.net/servicedesk/>. Prices subject to change without notice.

Computer Music Journal is abstracted or indexed in the following: *Arts and Humanities Citation Index*, *Computer Science Index*, *Current Contents/Arts and Humanities*, *Engineering Index Monthly*, *IBZ: International Bibliography of Periodical Literature*, *International Index to Music Periodicals*, *Music Index*, *RILM Abstracts of Music Literature*, *Science Citation Index/Sci-Search*, and *SCOPUS*. For a complete list of Abstracting/Indexing information, please go to the journal's homepage <https://direct.mit.edu/comj>.

Thom Blum (Associate Editor, 1987–1996)

Stephen Travis Pope (Editor, 1988–1997; Associate Editor, 1997–1999)

Anne Deane (Associate Editor, 1997–1999)

James Harley (Assistant Editor, 1997–1998; Associate Editor, 1998–2014)

Chrysa Prestia (Assistant Editor, 1998–1999; Managing Editor, 1999–2003)

Colby Leider (Assistant Editor, 1998–2000; Associate Editor, 2000–2011)

George Tzanetakis (Assistant Editor, 2002–2005; Associate Editor, 2005–2014)

Keeril Makan (Managing Editor, 2003–2014)

Christopher Ariza (Assistant Editor, 2010–2012)

Doug Van Nort (Assistant Editor, 2013–2020)

Spencer Salazar (Assistant Editor, 2018–2022)

Copyright and Permissions: To request permission to photocopy or otherwise reproduce content from *Computer Music Journal*, please complete the online request form found at <https://direct.mit.edu/journals/pages/rights-permissions>, or contact the Subsidiary Rights Manager directly at MIT Press Journals, 255 Main St. Suite 9, Cambridge, Massachusetts 02142-1059; fax: (617) 253-1709; e-mail: journals-rights@mit.edu.

Corporations and academic institutions with valid photocopying or digital licenses with the Copyright Clearance Center (CCC) may reproduce content from *Computer Music Journal* under the terms of their license. Please go to www.copyright.com. CCC, 222 Rosewood Drive, Danvers, MA 01923; Phone: (978) 750-8400.

©2025 Massachusetts Institute of Technology.

Postmaster: Send address changes to *Computer Music Journal*, 255 Main St. Suite 9, Cambridge, Massachusetts 02142-1059, USA. Periodicals postage is paid at Boston and at additional post offices.

Advertising and Mailing List Rental: Marketing Dept., MIT Press Journals, 255 Main St. Suite 9, Cambridge, Massachusetts 02142-1059, USA; telephone (617) 253-2866; fax (617) 253-1709; e-mail journals-info@mit.edu.

⊗ This journal is printed on acid-free paper.