

Staff

Editor-in-Chief
Sumru Belger Krody
skrody@gwu.edu

Associate Editor
Tracy Meserve
tmeserve@gwu.edu

Editorial Assistants
Margot Reed Silverstein
Michael Chergosky
tmjournal@gwu.edu

International Editorial Board

Ruth Barnes
Thomas Jaffe Curator
of Indo-Pacific Art,
Yale University Art Gallery

Birgitt Borkopp-Restle
Professor for the History
of Textile Arts, University
of Bern

Walter B. Denny
Distinguished Professor of Art
History, University of
Massachusetts Amherst

Mary M. Dusenbury
Research Curator,
Spencer Museum of Art

Sarah Fee
Senior Curator of Global
Fashion and Textiles,
Royal Ontario Museum

Cristin McKnight Sethi
Assistant Professor of
Art History, The George
Washington University

Subscriptions

The George Washington University Museum and The Textile Museum general members receive a PDF copy of the journal and supporter-level museum members receive a print copy of the journal. If you wish to become a museum member, please visit <https://museum.gwu.edu/membership>.

To purchase an institutional subscription or individual printed volumes, please subscribe online: <https://utpress.utexas.edu/journals/the-textile-museum-journal>.

For more information, please visit: <https://museum.gwu.edu/tmjournal>.

Any subscription related issues, please contact:

University of Texas Press:
Orders and Customer Service
University of Texas Press
3001 Lake Austin Blvd., 2.200
Stop E4800
Austin, TX 78703-4206
Tel (800) 252 3206
Tel (512) 471 7233

Back Issues

Back issues in print format can be purchased through University of Texas Press at <https://utpress.utexas.edu/journals/the-textile-museum-journal> or through <https://museum.gwu.edu/tmjournal>. For access to articles in volumes before 2017, please visit <https://museum.gwu.edu/archive> or contact our editorial office through tmjournal@gwu.edu.

Submissions

We invite authors to submit manuscripts or themed proposals based on original research of a documentary, analytical, or interpretive nature. Acceptance of manuscripts or proposals for publication is based upon double-blind peer review. Submissions should be both scholarly and accessible to a broad readership. Submissions are accepted on a rolling basis; to guarantee a consideration for the next issue, manuscripts need to be submitted on or before August 31st of the previous year.

For guidelines about submitting research please visit <https://museum.gwu.edu/submit-research> or contact our editorial office: tmjournal@gwu.edu.

Next Volumes

The Textile Museum Journal Volume 49, 2022 Mathematics and Textiles

The volume, guest edited by Dr. Jeffrey C. Splitstoser, assistant research professor of anthropology at the George Washington University, will be an interdisciplinary exploration of the complex relations between mathematics and textiles. Essays by emerging and senior scholars from multiple disciplines and time periods (from prehistoric to the present and near future), using a variety of methodologies, will explore such topics as mathematics in fabric structures, textile iconography, weaving practices, constructing and wearing clothing, fabrics as information systems, and other topics, including the re-interpretations of iconographic traditions by new generations.

The Textile Museum Journal Volume 50, 2023

We invite authors to submit manuscripts on any textile topic for the 2023 *The Textile Museum Journal*, which will be the journal's 50th volume. Manuscripts should be based on original documentary, analytical, or interpretive research on textile arts. We encourage submissions examining the cultural, technical, historical, and aesthetic significance of textiles through time and across cultures.

The Textile Museum Journal appears in digital and print versions in color, which allows the incorporation of other media, such as video and sound. We encourage authors to consider incorporating those formats into their articles. Full-length articles for the journal typically range from 5,000 to 10,000 words, including endnotes, figure captions, and bibliography. We also accept submissions for research notes and book reviews, which range in length from 2,000 to 3,000 words.

Article proposals/abstracts (250–300 words), a few samples of the visual material, and a brief author biography (100 words) for volume 50 are due April 31, 2022, with full articles (5000 to 10,000 words) or research notes (2000 to 3000 words) due on August 31, 2022, with final acceptance subject to double-blind peer review. For submissions, more information, or questions, please contact *The Textile Museum Journal* editorial team at tmjournal@gwu.edu or visit <https://museum.gwu.edu/textile-museum-journal>.

Front cover:

Mpu cap, Kongo,
20th century. Raffia, looping.
23,50 H × 16,51 Dia cm
(9 ¼ H × 6 ½ Dia in). The
Textile Museum 1962.1.15,
museum purchase.