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Front cover:
Multiple-niche prayer carpet
(saḥ), Deccan, India, late 18th
century (detail). The Textile
Museum R63.00.15, acquired
by George Hewitt Myers
in 1950.

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Submissions

We invite authors to submit manuscripts or themed proposal based on original research of a documentary, analytical, or interpretive nature. Acceptance of manuscripts or proposals for publication is based upon double-blind peer review. Submissions should be both scholarly and accessible to a broad readership. Submissions are accepted on a rolling basis; to guarantee a consideration for the next issue, manuscripts need to be submitted on or before August 31st of the previous year.

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Next Volumes

The Textile Museum Journal
Volume 48, 2021
African Textiles

The textiles of Africa are one of the continent's most expressive, varied, and widespread art forms. In recent decades they have inspired both new scholarly research and growing numbers of contemporary artists. Volume 48 of *The Textile Museum Journal*, the first to focus on Africa, and guest edited by Dr. Sarah Fee, presents the artistic and cultural richness of textile traditions from North, West and East Africa as well as the global diaspora. Essays by emerging and senior scholars from a variety of disciplines, and using a variety of methodologies, provide new insights into historical roots of iconic traditions in addition to re-interpretations by new generations.

The Textile Museum Journal
Volume 49, 2022
Mathematics and Textiles

The Textile Museum Journal, a peer-reviewed annual journal published by the George Washington University Museum and The Textile Museum, is seeking article proposals for the 2022 volume to be devoted to new research on "Mathematics and Textiles." The volume, guest edited by Dr. Jeffrey C. Splitstoser, assistant research professor of Anthropology at the George Washington University, will be interdisciplinary. We encourage submissions examining any aspect of the relation between mathematics and textiles from all historic (and pre-historic) periods and geographic regions, as well as topics exploring mathematics in fabric structures, textile iconography, weaving practices, constructing and wearing clothing, and other topics.

The Textile Museum Journal now appears in digital and print versions, and in color, which allows the incorporation of other media, such as video and sound. We encourage authors to consider incorporating those formats into their articles. Articles for the journal typically range in length from 5,000 to 10,000 words including footnotes, captions, and bibliography.

Article proposals (250–300 words), a few samples of the visual material, and a brief author biography (100 words) for the "Mathematics and Textiles" volume are due April 6, 2021, with full articles due on August 31, 2021, with final acceptance subject to double-blind peer review. For submissions, more information, or questions please contact *The Textile Museum Journal* editorial team at tmjournal@gwu.edu or check <https://museum.gwu.edu/textile-museum-journal>.