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## Submissions

We invite authors to submit manuscripts or themed proposals based on original research of a documentary, analytical, or interpretive nature. Acceptance of manuscripts or proposals for publication is based upon double-blind peer review. Submissions should be both scholarly and accessible to a broad readership. Submissions are accepted on a rolling basis.

For guidelines about submitting research please visit <https://museum.gwu.edu/submit-research> or contact our editorial office: [tmjournal@gwu.edu](mailto:tmjournal@gwu.edu)

## Next Volumes

### *The Textile Museum Journal* Volume 47, 2020 Color

Over the last decade or so, there have been several breakthroughs in the analysis of dye colors. These have been reported in scientific journals, but the new methodologies and their potential for investigating textile technologies and answering contextual questions have yet to be incorporated into the wider field of textile scholarship. Volume 47, guest edited by Mary Dusenbury, research curator, Spencer Museum of Art, will highlight some of the most important emerging technologies with a relatively brief exposition of their methodologies and techniques to elucidate contextual information about a particular textile or group of textiles.

### *The Textile Museum Journal* Volume 48, 2021 African Textiles

The Textile Museum Journal, a peer-reviewed annual journal published by the George Washington University Museum and The Textile Museum, is seeking article proposals for the 2021 volume to be devoted to new research on "African Textiles." The volume, guest edited by Sarah Fee, senior curator, Eastern Hemisphere Textiles and Fashion, Royal Ontario Museum, will be interdisciplinary. We encourage submissions examining any aspect of African textiles from pre-historic and historic periods, and geographic regions (North Africa, sub-Saharan Africa, African diaspora).

The Textile Museum Journal now appears in digital version and in color. The digital format allows the incorporation of other media, such as video and sound. We encourage authors to consider incorporating those formats to their articles. Articles for the journal typically range in length from 5,000 to 10,000 words, with no limit on the number of illustrations. The print copy is available on demand to subscribers.

Article proposals (250–300 words), a few samples of the visual material, and a brief author biography (100 words) for the African Textiles volume are due April 6, 2020, with full articles (5,000 to 10,000 words) due on August 31, 2020, with final acceptance subject to double-blind peer review. For submissions, more information, or questions please contact *The Textile Museum Journal* editorial team at [tmjournal@gwu.edu](mailto:tmjournal@gwu.edu) or visit <https://museum.gwu.edu/tmjournal>.

Front cover:

Fragment of ceremonial cloth  
*tampun* (detail), South Sumatra,  
Lampung, 19th century. Cotton;  
supplementary-weft patterning.  
Cotsen Textile Traces Study  
Collection T-1304, courtesy  
of the George Washington  
University Museum.