

Antiphon: A Journal for Liturgical Renewal (ISSN 1543-9925) is published three times per year by the Society for Catholic Liturgy and serves both the members of the Society and the Catholic Church in Anglophone countries.

The Society for Catholic Liturgy is a multidisciplinary association of Catholic scholars, teachers, pastors, and ecclesiastical professionals in the Anglophone world. Founded in 1995, the non-profit Society is committed to promoting the scholarly study and practical renewal of the Church's liturgy. Its activities include an annual September membership conference, the publication of *Antiphon*, and cooperation with other projects and organizations committed to the ongoing renewal of the liturgy. For more information, please contact: Society for Catholic Liturgy, 111 Hampton Ave., Greenville, SC 29601, or see the Society's web site at www.liturgyociety.org.

The Board of Directors of the Society for Catholic Liturgy (which supervises the editorial board of *Antiphon*) is comprised of the following: Gabriel O'Donnell, O.P., St Mary's Priory, New Haven, Connecticut (*President*); Thomas Gordon Smith, Architect, South Bend, Indiana (*Vice President*); Edward Schaefer, Gonzaga University, Spokane, Washington (*Board Secretary*); Jay Scott Newman, St. Mary's Church, Greenville, South Carolina (*General Secretary*); Cassian Folsom, O.S.B., Monastero San Benedetto, Norcia, Italy; Paul J. Keller, O.P., Providence College, Providence, Rhode Island; Roy M. Klister, St. Agnes Church, Green Bay, Wisconsin; Lauren Pristas, Caldwell College, Caldwell, New Jersey; Neil J. Roy, Ave Maria College, Ypsilanti, Michigan; Daniel G. Van Slyke, Ave Maria College, Ypsilanti, Michigan; Timothy V. Vaverek, St Joseph's Church, Waco, Texas; James A. Yeager, Pontifical College Josephinum, Columbus, Ohio.

The Editorial Board of *Antiphon* is comprised of the following: Neil J. Roy, Editor; Daniel G. Van Slyke, Assistant Editor; Michael Carlin, Book Review Editor.

Submissions to *Antiphon* are welcome from members of the Society and non-members. Authors should either request the style sheet from the editorial office of *Antiphon* or consult it on the Society's web site. The General Philosophy statement of the Society, upon which editorial policies are based, is also available on the Society's web site. Book reviews should be sent directly to the Book Review Editor. All other submissions should be sent to the editorial office. **Publishers** are invited to submit books and music for review to the Book Review Editor.

Editorial Office:

Antiphon
Post Office Box 971096
Ypsilanti, MI 48197-0819
editor@liturgyociety.org

Book Review Editor:

Antiphon Book Reviews
Post Office Box 11130
Washington, DC 20008-1130
reviews@liturgyociety.org

Annual subscription (which begins each year with the first issue) is U.S. \$15.00 or the closest equivalent in non-U.S. currency. Back issues from Volume 1 (1996) to date are available for U.S. \$6.00 each. Please send a check or money order payable to "The Society for Catholic Liturgy" to: *Antiphon* Subscriptions/Back Issues, 3050 Gap Knob Road, New Hope, Kentucky 40052.

Membership in the Society for Catholic Liturgy is open to persons trained or professionally competent in the fields of liturgy and sacramental theology, as well as the theologians, pastors, social scientists, biblical and patristic scholars, historians, architects, artists, musicians, and representatives of other disciplines whose Catholic faith and professional expertise qualify them to advance the aims of the Society. Application forms are available from the Society at the address above.

The opinions expressed in *Antiphon* are those of the authors alone and do not necessarily express the views of the membership of the Society for Catholic Liturgy.

© Copyright by the Society for Catholic Liturgy, 2005. All rights reserved. Printed in New Hope, Kentucky by St Martin de Porres Lay Dominican Community.