

african arts consortium

• UCLA • University of Florida • University of North Carolina at Chapel Hill •

CONSORTIUM EDITORS

UCLA

Marla C. Berns, UCLA
Carlee S. Forbes, UCLA
Erica P. Jones, UCLA
Peri Klemm, Cal State Northridge
Patrick A. Polk, UCLA

University of Florida

Álvaro Luís Lima, University of Florida
Nomusa Makhubu, University of Cape Town
Fiona Mc Laughlin, University of Florida
Robin Poynor, University of Florida
MacKenzie Moon Ryan, Rollins College

University of North Carolina Chapel Hill

Carol Magee, University of North Carolina at Chapel Hill
David G. Pier, University of North Carolina at Chapel Hill
Victoria L. Rovine, University of North Carolina at Chapel Hill
Lisa Homann, University of North Carolina at Charlotte
Priscilla Layne, University of North Carolina at Chapel Hill

DEPARTMENTAL EDITORS

dialogue editor

Amanda M. Maples

book review editor

David G. Pier

exhibition review editor, north america

Amanda Gilvin

exhibition review editor, europe

Helena Cantone

exhibition review editor, africa

Yaëlle Biro

CONSULTING EDITORS

Rowland Abiodun
Mary Jo Arnoldi
Kathleen Bickford Berzock
Suzanne Preston Blier
Elisabeth L. Cameron
Christa Clarke
Henry John Drewal
Christraud Geary
William Hart
Dunja Hersak
Shannen Hill
Bennetta Jules-Rosette
Christine Mullen Kreamer
Alisa LaGamma
Rebecca Nagy
Constantine Petridis
John Picton
Dana Rush
Raymond A. Silverman
Kenji Yoshida

EDITORIAL OFFICE

Leslie Ellen Jones, Executive Editor
and Art Director
Wesley Gates, Editorial Assistant

African Arts (ISSN 0001-9933 print, 1937-2108 online) is published quarterly by the University of California, Los Angeles, CA 90095-1310, in spring, summer, autumn, and winter. For editorial information consult our websites at <http://www.international.ucla.edu/africa/africanarts/> and <https://direct.mit.edu/afar> or email *African Arts* at afriartsedit@international.ucla.edu (editorial); afriartsbus@international.ucla.edu (operations). The opinions of contributors and advertisers are not necessarily those of *African Arts*.

Subscription information: *African Arts* is distributed by The MIT Press, Cambridge, MA 02142. Subscription and address changes should be addressed to MIT Press Journals, One Broadway, Floor 12, Cambridge MA 02142. Phone: 617-253-2889, US and Canada 800-207-8354. Fax: 617-577-1545. Email: journals-orders@mit.edu. For fastest service and more information, subscribe online using our secure server at <http://mitpressjournals.org/aa>. Subscription rates: print and electronic, Individuals \$110.00, Students/retirees \$63.00, Institutions \$254.00; online only, Individuals \$100.00, Students/retirees \$50, Institutions \$214.00. Canadians add 5% GST. Outside the U.S. and Canada add \$24.00 for postage and handling for print edition. Individual JSTOR Access Fee: \$25 for Volumes 1–45 online from JSTOR. Prices subject to change without notice.

Single issues: Individuals \$24.00; institutions \$55.00. Canadians add 5% GST. Outside the U.S. and Canada add \$6.00 per issue for postage and handling. Prices subject to change without notice.

POSTMASTER: Send address changes to *African Arts*, MIT Press Journals, One Rogers Street, Cambridge, MA 02142-1209. Periodicals postage paid at Boston, MA and at additional post offices.

Permission to photocopy articles for internal or personal use is granted by the copyright owner for users registered with the Copyright Clearance Center (CCC), Transactional Reporting Service, provided that the per copy fee of \$10 per article is paid directly to the CCC, 222 Rosewood Drive, Danvers, MA 02193 (fee code: ISSN 0001-9933). Address all other inquiries to the Subsidiary Rights Manager, MIT Press Journals, One Rogers Street, Cambridge, MA 02142-1209. Phone: 617-253-2864. Fax: 617-259-5028. Email: journals-rights@mit.edu.

African Arts is abstracted and/or indexed in IBZ: International Bibliography of Periodical Literature; SCOPUS; MLA International Bibliography

© 2023 by the Regents of the University of California. African Arts Journal Consortium
Printed in China

african arts presents original research and critical discourse on traditional, contemporary, and popular African arts and expressive cultures. Since 1967, the journal has reflected the dynamism and diversity of several fields of humanistic study, publishing richly illustrated articles in full color, incorporating the most current theory, practice, and intercultural dialogue. The journal offers readers peer-reviewed scholarly articles concerning a striking range of art forms and visual cultures of the world's second-largest continent and its diasporas, as well as special thematic issues, book and exhibition reviews, features on museum collections, exhibition previews, artist portfolios, photo essays, edgy dialogues, and editorials. *african arts* promotes investigation of the interdisciplinary connections among the arts, anthropology, history, language, politics, religion, performance, and cultural and global studies and subscribes to the ethical guidelines of the College Arts Association, in particular §II.B.2 (Acknowledgment of Sources and Assistance), and of the African Studies Association, in particular §3 (Informed Consent and Confidentiality). All articles have been reviewed by members of the editorial board.